

Yamilet Sempé is a Cuban-born, French-American artist with an established international profile. Known for a sophisticated body of work dominated by both nebulous and geometric abstraction, she frequently draws from esoteric as well as naturalistic themes, and maintains a sense of ambiguity to allow for diverse interpretations. She has been recognized in the arts through press coverage, critical reviews, literature, awards, high profile commissions, and international fine art auctions.

Her creative process is highly intuitive, reflecting the deep sense of spirituality seen within her work. She paints from a trancelike meditative state, using color, symbols, and sacred geometry to infuse vitality into her pieces, often also incorporating various flora and fauna such as birds, butterflies, and florals, each with layers of meaning for the viewer to reflect on. A signature element of her work is the prominent use of the color orange, which has been a consistent feature through most of her oeuvre.

She began creating art in her youth when she was mentored by the famed Cuban artist Modesto García. As an adult, she relocated to France where she became immersed in its renowned art scene. While living in France, she participated on an ambitious arts restoration project of the historic castle Chateau du Beyrat in France, during which she personally executed the restoration of the chateau's frescos and coats of arms, as well as designed new outdoor elements with walkways and sculpture.

Sempé draws influence from several artistic sources, including the Bauhaus movement, Kandinsky, Mondrian, Hilma af Klint, Emma Kunz, as well as leading Cuban artists José Mijares and Carmen Herrera.

Her work has been exhibited and sold alongside Marc Chagall, Salvador Dalí, Carmen Herrera, Wilfredo Lam, Rufino Tamayo, Yayoi Kusama, Agustín Cardenas, Beatriz Milhazes, Gabriel Orozco, Jesús Rafael Soto, and Yoshitomo Nara.

As one of the few internationally active female artists of Cuban origin who are working within geometric abstraction, Sempé has been the focus of several critiques, including by Greek professor Héctor Haralambous, who has written of her geometric piece Equilibrium. Her work has also appeared in published literature, such as the American Trappist monk and priest Thomas Keating, such as her abstract piece Path of Light (private collection Florida).

Sempé's work is in permanent collection in Museums and Libraries. It has sold through the important French auction house Drouot as well as Artprice and Phi Auctions, is being represented by galleries in Florida, California and Nebraska.