

Patxi Xabier Lezama Perier (June 20, 1967, Zalla, Vizcaya) is a Basque sculptor and writer.

One of the representative artists of the Basque scene. Creator who is part of the generation of Basque sculptors.

The artist's work focuses mainly on Basque mythological sculpture. Although he is known for his work in sculpture, he has stood out in the Basque cultural sphere thanks to his different talents as an artist, sculptor, writer and designer. Like the old masters of the best known current of Basque art such as: Jorge Oteiza, Eduardo Chillida, Agustín Ibarrola and Néstor Basterretxea. Surrealism differentiates him from those marked by abstraction and geometric schematism.

Around 1990, with his employment in the forge, he started working with iron. He then began a cycle of non-imitative sculptures, increasing his concern for Basque art and culture.

Each of his works raises a spatial problem that he tries to solve with the help of the material, according to its characteristics or properties. Amalur (2002) is his first abstract sculpture, a name of Basque origin which in Basque means "Mother Earth" and is inspired by the mythology of the Basque people. He flees from the imitation of nature and goes in search of creation and invention.

In 2005 he opened a new stage of experimentation. Until then, curved lines predominated in his language and now he will adopt surrealist rhythms that are more moved and restless, easily understood, sculpted in wood.

The scale in Totemism had been approached at the end of the 80s with his plastic experience in wood, a material that due to its lower weight facilitated the increase in size and due to its soft texture and low ductility, it opened a new experience in its investigation. ethnic-cultural plastic. At the same time, he developed an important activity in the field of literature. During the 90's he investigated the Basque language and the popular manifestations of his people. In 2016 he published "Basque Mythology". Interpretation book of Basque mythology, being its best known text so far. This book makes a defense of Basque popular culture and its identity. In 2020 he alternates and addresses graphic design with a series of illustrations that narrate and recreate an illustrated book in which he unites Japanese culture and Basque art.

He has exhibited his work in national and international exhibitions, placing it as an important reference within the world of Basque mythology.